DOCUMENT RESUME

ED 055 189 VT 013 820

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TITLE A Directory of Selective Corrections Films.
INSTITUTION Erie Community Coll., Buffalo, N.Y.
PUB DATE 71
NOTE 63p.

EDRS PRICE MF-$0.65 HC-$3.29
DESCRIPTORS *Correctional Education; *Crime; Curriculum Enrichment; Delinquency; *Directories; Films; *Instructional Films; Instructional Materials; Resource Materials; *Vocational Education

ABSTRACT

This directory of selective film titles has been prepared to serve as a ready index to many of the films of potential value for the enrichment of a corrections curriculum. Recognizing that the list is not complete, the directory has been assembled in a manner which allows for adding titles by alphabetic sequence on the blank sides of the pages. Information provided for each film includes: (1) name of the film, (2) film size, (3) viewing time in minutes, (4) name and address of the producer, (5) name and address of the distributor, and (6) descriptive details on the film content. The more than 100 titles treat such topics as: (1) Children in Trouble, (2) Control of Inmates, (3) Crime Under 21, (4) The Death Penalty, (5) Jail Procedures, and (6) Penology Research. (Author/JS)

ED055189

85

A DIRECTORY OF SELECTIVE CORRECTIONS FILMS

PREPARED AS AN EDUCATIONAL & RESEARCH PROJECT UNDER THE OMNIBUS CRIME CONTROL & SAFE STREETS ACT OF 1968

by george a. lankes
police science department
directed by
wilfred l. fitts
police science department
erie community college
buffalo, new york

VT013820

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ERIE COMMUNITY COLLEGE
BUFFALO, NEW YORK

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COVER DESIGN by

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FORWARD

This directory of selective film titles has been prepared to serve as a ready index and guide to many of the motion picture films of potential value for the enrichment of a Corrections Curriculum. It is by no means an all-inclusive listing of the numerous films which have been produced as visual or training aids on Corrections or the Science of Criminal Justice. It is more than likely that one or more films known to a reviewer will not be found among the titles listed.

Some film titles may have been omitted for various reasons including the age of the film, commercial aspects of the presentation, personal judgment on the potential educational value of the picture and the like. It is also quite possible that some titles did not appear in the voluminous brochures, catalogs and announcements reviewed. Time and budget limitations were also factors affecting the preparation of this listing.

The directory has been assembled in such a manner as to make it possible for a person to add titles by alphabetic sequence without difficulty on the blank sides of the pages.

It is the sincere hope of those who worked on the project that their efforts will be helpful to the many who will have occasion to refer to this directory.

KEY TO PRESENTATIONS

Name of Film

Film Size; Black and White/Color; Silent/Sound

Running Time in Minutes

Name and Address of Producer of Film

Name and Address of Distributor

Brief Descriptive Details on Content of Film

Addicted, The

16 mm, Black & White, Sound

60 Minutes

Prudential Life Insurance Company

Your local Prudential Agent

This is a "Twentieth Century" TV production. It shows the problem of narcotic addiction in the U.S. with interviews, etc.

Address No Where

16 mm, Black & White, Sound

28 Minutes

Illinois Department of Public Health 1966

Illinois Department of Public Health Bureau
of Education Film Library
505 State Office Building
Springfield, Illinois 60706

This film describes the particular characteristics of the "nomad" alcoholic.

Alcoholic Criminal, The "Criminal Man" Series

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service

Discusses the causal relationship of alcoholism to crime. Dramatic examples show how alcohol impairs judgement, breaks down inhibitions and gives a false sense of security.

Anger at Work

16 mm, Black & White, Sound

21 Minutes

Illinois Department of Public Health 1965

Illinois Department of Public Health
Bureau of Education Film Library
Springfield, Illinois 60706

Film shows how various people cope with anger, frustration, and resentment.

Angry Boy

16 mm, Black & White, Sound

33 Minutes

Department of Corrections
State of California
Sacramento, California

A story of a pre-adolescent who's family situation builds frustration and hostility. After incidents involving small thefts, the boy and his father receive help from the Child Guidance Clinic.

Anthropomorphic Criminal, The "Criminal Man" Series

16 mm, Black & White, Sound

60 Minutes

NET

NET Film Service, Indiana University
Bloomington, Ind. 47401

Discusses the relationship of body type to personality and criminality. Historical analysis of body physics versus current theories are presented.

Apples Don't Fall Far

16 mm, Black & White, Sound

?0 Minutes

Department of Corrections
State of California
Sacramento, California

Involves a parole agent's attempts to arrange a meeting between a boy and his father who is in China.

Arrest and Search of the Adult Offender "Criminal Law" Series

16 mm, Black & White, Sound

8 Minutes 9 Seconds

Roscoe Pound-American Trial Lawyers Foundation (1969)
20 Garden Street, Cambridge, Mass 02138

Contact producer for purchase or rental

Police stop adult offender in automobile, search suspect and vehicle, presenting background for subsequent segment on Motion to Suppress.

Attitudes in Supervision (Part I)

16 mm, Black & White, Sound

23 Minutes

National-Film Bureau of Canada

International Film Bureau, Chicago, Illinois 60605

Three new correctional officers begin work in an institution and their differences in attitudes toward inmates are explored.

Bennies and Goofballs (F.D.A. Special Report: Drug Abuse)

16 mm, Black & White, Sound

20 Minutes

Food and Drug Administration 1966

United States Public Health Service Audio Visual Film Service
Chamblee, Georgia

Documented report explains use and misuse of amphetamines and barbiturates. Psychological and physiological effects of drug abuse are presented.

Bold New Approach

16 mm, Black & White, Sound

30 Minutes

Mental Health Film Board Inc. 1966

United States Public Health Service
Audio-Visual Film Library
Chamblee, Georgia

The film depicts mental health centers which can provide in and out patient treatment, emergency service and rehabilitation service for any type of community.

Booked for Safe-Keeping

16 mm, Black & White, Sound

33 Minutes

Louisiana Association of Mental Health, 1959
United World Films

New York Police Department, Police Academy
235 East 20th Street, New York, New York 10003
(order #231 - free)

Members of the New Orleans Police Department are shown handling a confused old woman, a mentally defective boy, an attempted suicide, and in more detail, two violent patients. Cases are presented to show what can be done in less than ideal conditions. Stress is put on safety of the officer and humane treatment of the patient.

Borderline

16 mm, Black & White, Sound

30 Minutes

Text Film Division, McGraw-Hill Book Co.
327 West 41st Street,
New York, New York 10036

Film portrays a case history of a Canadian girl in a girl's home where the psychoanalytic approach is used.

Born Criminal, The "Criminal Man" Series

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Ind. 47401

Heredity and the criminal are discussed, with emphasis on the need for education regarding genetic inheritance and criminality. Common fallacies are discredited.

Boy in Court

16 mm, Black & White, Sound

10 Minutes

National Probation Council

University Extension, Public Film Rental Library
2272 Union Street, Berkley, California

Tells the story of a boy who, with three others, steals and wreaks a car. Contrasts what might happen and what actually does occur because the case is handled with and by a organized probation program.

Boy With A Knife

16 mm, Black & White, Sound

19 Minutes

Illinois Department Public Health, 1967

Illinois Department Public Health
Springfield, Ill. 60706

A case story involving a Los Angeles youth service agency is presented. A facade of toughness is used by the youth as a defense mechanism.

Brakes and Misbehavior "Criminal Man" Series

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service,
Indiana University
Bloomington, Ind. 47401

Relation between lack of psychological control over one's energies to criminal behavior is investigated. Super-ego, ego, and ego-ideal is explained.

Breakdown Paranoid Schizophrenic

16 mm, Black & White, Sound

30 Minutes

Illinois Department Public Health, 1964

Illinois Department Public Health
Springfield, Ill. 60706

Film follows history of a paranoid through his illness and final cure and return to society.

Children In Trouble

16 mm, Black & White, Sound

11 Minutes

Audio-Visual Center
University of Indiana
Bloomington, Indiana 47401

Causes of delinquency and the role of the various community groups are discussed.

Commencing Proof Including Opening Statements and Examination of Initial Witnesses "Criminal Law" Series

16 mm, Black & White, Sound

42 Minutes 7 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental

Illustration of techniques of both counsel in early trial stages with examination and cross-examinations of "tainted witness".

Control of Inmates

16 mm, Black & White, Sound

28 Minutes

National Film Bureau of Canada

International Film Bureau, Chicago, Ill. 60605

The security system and its potential weakness, if officers are slack, are explained. Events prior to an escape are shown.

Correctional Process, The

16 mm, Black & White, Sound

53 Minutes

National Film Board of Canada

International Film Bureau Inc.
332 South Michigan Avenue
Chicago, Ill. 60605

The correctional process is portrayed from admissions to release.

Correctional Treatment

16 mm, Black & White, Sound

29 Minutes

United States Department of Army

Local U.S. Army Audio-Visual Supports Center

Presentation of aims and principles of prisoner treatment.

Crime and Delinquency

16 mm, Black & White, Sound

29 Minutes

NET

NET Film Service
University of Indiana
Bloomington, Ind. 47401

Causes and possible solutions to rising delinquency are discussed with emphasis on new problems involving suburban delinquency.

Crime in the Streets

16 mm, Black & White, Sound

60 Minutes

NET

NET Film Service
University of Indiana Audio-Visual
Bloomington, Indiana 47401

This film concerns itself with juvenile crime. Quality of police protection and rehabilitation programs for offenders are considered.

Crime Under 21

16 mm, Black & White, Sound

30 Minutes

NET Film Service
University of Indiana
Bloomington, Indiana

Chicago Police Department, Training Bureau
1121 S. State Street, Chicago, Ill.

Film concentrates on teenage crime and shows how reporting differences may account for increases.

Criminal, The — "Criminal Man" Series - Part I

16 mm, Black & White, Sound

30 Minutes

NET Film Service
University of Indiana
Bloomington, Indiana

Chicago Police Department, Training Bureau
1121 S. State Street, Chicago, Ill.

Defines crime and explains how time, place, and culture influence definition. Reviews the history of criminal law.

Criminal and How to Neutralize Him, The
"Criminal Man" Series - Part 20

16 mm, Black & White, Sound

30 Minutes

NET Film Service
University of Indiana
Bloomington, Indiana

Chicago Police Department, Training Bureau
1121 S. State Street, Chicago, Ill.

Film stresses the desirable elements of a good correctional program, and constructive philosophy.

Criminal and Punishment, The "Criminal Man" Series - Part 19

16 mm, Black & White, Sound

30 Minutes

NET Film Service
University of Indiana
Bloomington, Indiana

Chicago Police Department, Training Bureau
1121 S. State Street, Chicago, Ill.

Film shows the concept of punishment, and places emphasis on criminal, not the crime - interviews with criminals.

Crisis

16 mm, Black & White, Sound

___Minutes

Produced Under a L.E.A.A. Grant

Contact O.L.E.A.
U.S. Justice Department,
Washington, D.C.

Problems of probation are investigated.

Cry for Help, The

16 mm, Black & White, Sound

33 Minutes

Louisiana Association for Mental Health, 1963

U.S. Public Health Service
Audio-Visual Film Library
Chamblee, Georgia

Shows major causes of suicide and problems of handling attempted suicides.

Culture and Crime

16 mm, Black & White, Sound

30 Minutes

NET Film Service
University of Indiana
Bloomington, Indiana

Chicago Police Department, Training Bureau
1121 S. State Street, Chicago, Ill.

Film shows relationship of race, national origin, and minority groups to crime. Points out misconceptions.

Custodial Procedures

16 mm, Black & White, Sound

25 Minutes

National Film Bureau of Canada

International Film Bureau
Chicago, Ill. 60605

The need for a well-trained staff in institutions is emphasized, through showing custodial procedures on a routine basis and then when an escape occurs.

Danbury Story

16 mm, Black & White, Sound

30 Minutes

Today Show - N.B.C. - TV

Contact National Broadcasting Company
New York, New York

Importance of retaining inmates is stressed. Vocational training is shown by interviews with training personnel. Restoration to constructive lives is emphasized.

Dangerous Years

16 mm, Black & White, Sound

30 Minutes

Wolper Association for Kemper Insurance

Modern Talking Picture Service Inc.
1212 Avenue of Americas
New York, New York 10036

Through interviews and actual situations involving juvenile officers, probation officers, juvenile judges and delinquents themselves, the problem of delinquency is investigated.

Death Penalty, The

16 mm, Black & White, Sound

50 Minutes

(Not Known)

Peter M. Roebuck
230 Park Avenue
New York, New York 10017

This film urges abolishing the death penalty. Interviews with prominent people in corrections' fields are included.

Dehumanization and the Total Institution

16 mm, Black & White, Sound

30 Minutes

Illinois Department of Public Health, 1965

Illinois Department of Public Health
Bureau of Educational Film Library
Springfield, Ill. 60706

The problem of retaining human dignity in a total institution situation is discussed. Possible solutions are presented for penal settings, mental hospitals.

Delinquents, The

16 mm, Black & White, Sound

60 Minutes

C.B.S. News, 1960

Association Films
600 Madison Avenue
New York, New York 10022

Interviews with delinquents and their families presented. The present day reformatory is investigated, particularly the groups therapy programs at Highfields institution.

Delinquent, The Hipster, and The Square, The

16 mm, Black & White, Sound

29 Minutes

Orginally part of "Look-up and Live" Series C.B.S.

Yeshiva University, Audio-Visual
526 West 187 Street
New York, New York 10033

The youth culture is examined, with a close look at three youth reactions to life: rebellion, escape, and uncritical acceptance.

Design for Correction

16 mm, Black & White, Sound

23 Minutes

Southern Illinois University
Marion, Illinois

Contact producer for purchase or rental

Planning and design of modern U.S. Penitentiary at Marion, Illinois is shown. Utility of design and pleasantness of surroundings is involved.

Disciplinary Barracks

16 mm, Black & White, Sound

41 Minutes

U.S. Department of Army

Local Audio-Visual Supports Center - U.S. Army

Shows basis of early prison systems as reflecting those of the past, which used force, fear and deprivation as means of punishment. The U.S. military prison established in 1875 departed from such tactics.

Duties of Prisoner Guards Outside a Confinement Facility

16 mm, Black & White, Sound

19 Minutes

Department of U.S. Army

Local Audio-Visual Supports Center

Control measures for prisoner custody are discussed. Prisoner transport and attempted escapes are dealt with.

Emotional Dilemma, The

16 mm, Black & White, Sound

60 Minutes

NET

NET Film Service
Indiana University, Audio-Visual
Bloomington, Indiana 47401

The film discusses the increased number of Americans with mental and emotional disorders and the limited facilities available. New methods of treatment within care centers are presented.

Emotional Illness

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

The example portrayed involves a young man's reactions of fear and guilt after his wife suffers a nervous breakdown. Myths about mental illness are explored.

Emotions in Crime

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

Film points out the part emotion plays in criminal behavior. Stress of situation motivates a normal person to such behavior as hit-and-run, income tax evasion and embezzlement.

Ethnological Criminal, The — "Criminal Man" Series

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

Relationship of ethnic background to criminality is discussed. Patterns of belief and misconceptions are pointed out.

Expert Witness Examination, Including Direct and Cross-Examination of Two Experts — "Criminal Law" Series

16 mm, Black & White, Sound

35 Minutes 5 Seconds

Roscoe Pound-American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental

The direct and cross-examination of two expert witnesses.

Extraordinary Review — "Criminal Law" Series

16 mm, Black & White, Sound

45 Minutes 35 Seconds

Roscoe Pound-American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass 02138

Contact producer for purchase or rental

Collateral attack on conviction in federal proceedings.

Eye of the Beholder

16 mm, Black & White, Sound

25 Minutes

Stuart Reynolds Productions

Stuart Reynolds Productions
9465 Wilshire Blvd.
Beverly Hills, California

This film covers the problem of perception and projection. Particularly helpful to create discussion of the importance of self-awareness in judging others.

Face of Crime, The

16 mm, Black & White, Sound

60 Minutes

Prudential Life Insurance Company

Local Prudential Agent

A discussion of the causes of crime and methods of prevention, treatment, and control.

From Criminal to Citizen

16 mm, Black & White, Sound

23 Minutes

United Press Association of Mass.
330 Mount Vernon Street
Boston, Mass. 02108

TV documentary examining the Massachusetts Institution at Walpole.

Gang Boy

16 mm, Black & White, Sound

15 Minutes

Sid D.vis Productions
1414 North Highland Avenue
Hollywood, California 90028

This film explains how the gang develops and grows to delinquency. Effects of membership and one approach to gang work is presented.

Handle With Care

16 mm, Black & White, Sound

28 Minutes

U.S. Public Health Service

U.S. Public Health Service
Audio-Visual Film Service
Chamblee, Georgia

This film emphasizes the necessity of having a particular place where families in a community can go for early and complete assistance for mental illness. Patients and families in the Los Angeles area play parts.

Hard Brought Up

16 mm, Black & White, Sound

40 Minutes

Illinois Department of Public Health, 1965

Illinois Department of Public Health
Bureau of Educational Film Library
Springfield, Ill. 60706

Story of two delinquent boys who are aided by sound casework.

Hard Way, The

16 mm, Black & White, Sound

60 Minutes

NET

NET Film Service
Indiana University, Audio-Visual Center
Bloomington, Indiana 47401

Film centers on the paradox of poverty in America, the richest country in the world. A general socio-cultural background to today's problems is provided.

Homosexuality in Men and Women

16 mm, Black & White, Sound

60 Minutes

NET

NET Film Service
Indiana Univeristy, Audio-Visual Center
Bloomington, Indiana 47401

Insight into homosexuality is provided through interviews with lesbians and homosexuals in Europe. A physician and a psychologist discuss their views on causes and possible cure and prevention of homosexuality.

House on the Beach

16 mm, Black & White, Sound

60 Minutes

National Educational Television

NET Film Service
Indiana University, Audio-Visual Center
Bloomington, Indiana 47401

Inside view of communal center, synannon, for rehabilitation of drug addicts is presented, with emphasis on self-help among the volunteer community members.

I'd Rather Be Blind

16 mm, Black & White, Sound

___Minutes

Produced under a L.E.A.A. Grant

Contact O.L.E.A., U.S. Justice Department,
Washington, D.C.

Problems of probation are presented.

Impanelling the Jury "Criminal Law" Series

16 mm, Black & White, Sound

20 Minutes 51 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental.

Voir-dire conducted by the court.

Inmate Training Part II

16 mm, Black & White, Sound

30 Minutes

National Film Bureau of Canada

International Film Bureau
57 East Jackson Blvd.
Chicago, Illinois 60605

This film shows attempts by institution staffs to understand the problems of their inmates, as the adjustment to confinement is standardized.

Inside Story

16 mm, Black & White, Sound

11 Minutes

International Film Bureau
57 East Jackson Blvd.
Chicago, Ill. 60605

This film takes the audience inside the Massachusetts Penitentiary to observe the classification and rehabilitation functions.

Institutions

16 mm, Black & White, Sound

21 Minutes

Progressive Pictures

University Extension, Public Film Rental Library
2272 Union Street
Berkeley, California, Order #5232

This film covers the operation and services of correctional and mental institutions.

Jackson Prison Riot

16 mm, Black & White, Sound

28 Minutes

Michigan State Police

Public Information Office
Michigan State Police
East Lansing, Michigan

Depicts the rebellion of 1952 at Jackson State Prison in a documentary form.

Jail Procedures

16 mm, Black & White, Sound

30 Minutes

Los Angeles County Sheriff's Department

Los Angeles County Sheriff's Academy
(Visual Aids Section)
1060 No. Eastern Avenue
East Los Angeles, California

This film shows the processing of a prisoner from his arrival at the jail to his assignment to his cell. The fundamentals of security and caution applicable to different jail situations are shown and explained.

Justice Under the Law

16 mm, Black & White, Sound

30 Minutes

Teaching Film Custodians
25 West 43rd Street
New York, New York 10036

State Department of Education
721 Capitol Avenue
Sacramento 14, California Order #AV-432

This film emphasizes the ideal of justice under American Law. Also it stresses the importance of weighing evidence and the protection of the individual's constitutional rights.

Juvenile Prosecution From Beginning to End "Criminal Law" Series

16 mm, Black & White, Sound

78 Minutes

Roscoe Pound American Trial Lawyers Foundations, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental

Consideration of trying juvenile as adult, followed by juvenile court hearing, and form of sentencing.

Left Hands, Red Hair and Crime "Criminal Law" Series

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

Film discredits the many superstitions which relate particular physical traits with criminality.

Losers, The

16 mm, Black & White, Sound

31 Minutes

Association Films Inc.
600 Madison Avenue
New York, New York 10022

Discusses the danger of drugs particularly for young people from ages twelve to twenty-one. The film points out the moral and physical damage resulting from addiction.

Marked for Failure

16 mm, Black & White, Sound

60 Minutes

NET

NET Film Service
Indiana University, Audio-Visual
Bloomington, Indiana 47401

Shows problems of teachers and students in slum schools. Reasons why these children are isolated from the mainstream of society and the problems in reaching them are explored.

Mask, The

16 mm, Black & White, Sound

33 Minutes

Louisiana Association for Mental Health, 1965

U.S. Public Health Service Audio-Visual
Chamblee, Georgia

Film explains how alcohol may disguise sysmtoms of both physical and mental illness. A system of police observation is suggested.

Matter of Perspective, A

16 mm, Color, Sound

9 Minutes

U.S. Public Health Service, 1965

U.S. Public Health Service
Audio-Visual Film Library
Chamblee, Georgia

Presents a discussion aimed at a guided group discussion when one group member is opposed by the majority.

Men in Cages

16 mm, Black & White, Sound

52 Minutes

CBS Reports Series

Association Films, Inc.
600 Madison Avenue
New York, New York 10022

Portrays the criminal from first offenders to hardened repeaters with glimpses into the worst penal institutions.

Message To No One

16 mm, Color, Sound

9 Minutes

U.S. Public Health Service, 1965

U.S. Public Health Service
Audio-Visual Film Library
Chamblee, Georgia

This film stresses the importance of truly listening to what people are saying. Example given is that of family life.

Miranda Interrogation "Criminal Law Series"

16 mm, Black & White, Sound

19 Minutes 44 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Adult suspect questioned in manner more nearly consistent with recent decisions to contrast with prior segment. (Pre-Miranda)

Moment of Decision

16mm, Color, Sound

15 Minutes

Sid Davis Producers
1418 North Highland Avenue
Hollywood, California 90028

Contact producer for purchase or rental

Film dramatized the process by which four juveniles decide to steal a car for joy-riding. Boys' backgrounds are shown to effect this action.

Narcissus, Opedipus, and Crime "Criminal Man" Series - Part 13

16 mm, Black & White, Sound

30 Minutes

NET Film Service, University of Indiana
Bloomington, Indiana

University Extension, Public Film Rental Library
2272 Union Street
Berkeley, California

This film presents an analysis of two potentially dangerous stages of psycho sexual development.

New Prisons, New Men

16 mm, Black & White, Sound

20 Minutes

McGraw-Hill, Text-Films

McGraw-Hill
330 West 42nd Street
New York, New York

This film is a description of Michigan State Prison and the classification of inmates on arrival to facilitate rehabilitation.

Nor Iron Bars a Cage

16 mm, Black & White, Sound

___Minutes

Film Production Unit , Alice Norton House
Iowa State University,
Ames, Iowa 50010

Contact producer for purchase or rental

Idealistic presentation of the correctional process, from commitment to day of release.

Odds Against, The

16 mm, Black & White, Sound

32 Minutes

The American Foundation
Institute of Corrections
1532 Philadelphia National Bank Building
Philadlphia, Pennsylvania 19107

Contact producer for purchase or rental

The film gives a full scope of correctional problems with a focus on a 22 year old convicted thief.

Penitentiary

16 mm, Black & White, Sound

11 Minutes

National Film Board of Canada
Canada House
689 Fifth Avenue,
New York, New York

This film describes penitentiary systems and procedures in Canada.

Penology Research

16 mm, Black & White, Sound

25 Minutes

University of California

University Extension Order #2799
Public Film Rental Library
2272 Union Street
Berkeley, California

The film clearly presents the three frequently conflicting views that are involved in the rehabilitation of criminals: that of the inmates, that of the authorities, and that of the outside public. Production took place inside the walls of San Quentin Prison.

Person to Person Communication

16 mm, Black & White, Sound

13 Minutes

Illinois Department of Public Health, 1958

Illinois Department of Public Health
Springfield, Illinois 60706

Techniques of Mrs. Dorothy Hoskins Smith are explained. Remotivation of psychiatric patients is depicted.

Place In The Sun

16 mm, Black & White, Sound

19 Minutes

Los Angeles County Sheriff's Academy
Visual Aids Section
1060 North Eastern Avenue
East Los Angeles, California

This film takes a first offender through his conviction and along his path at the L.A. County Wayside Honor Ranco.

Police Power

16 mm, Black & White, Sound

60 Minutes

NET

NET Film Service
Indiana University Audio-Visual
Bloomington, Indiana 47401

The role of police power in a democratic society is explored. Related issues such as civil liberties conflicting with police tactics, and the effect of Supreme Court legislation on police authority are covered.

Post Trial Motions and Review "Criminal Law" Series

16 mm, Black & White, Sound

19 Minutes 41 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street
Cambridge, Mass. 02138

Contact producer for purchase or rental.

Defense motions after conviction and sentencing on the trial court level with argument by counsel.

Preliminary Examination "Criminal Law" Series

16 mm, Black & White, Sound

39 Minutes 1 Second

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street
Cambridge, Mass. 02138

Contact producer for purchase or rental

First appearance by suspect before Magistrate with examination of officers to determine whether prima facie case exists.

Pre-Miranda Interrogation "Criminal Law" Series

16 mm, Black & White, Sound

20 Minutes 33 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental

Adult suspect questioned in manner showing potential police abuses; search of impounded automobile.

Pre-Trial Preparation and Motions "Criminal Law" Series

16 mm, Black & White, Sound

46 Minutes 52 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental

Adult suspect arraigned and hearing on Motion to Suppress alleged confession, etc.

Pre-Release

16 mm, Black & White, Sound

26 Minutes

National Film Bureau of Canada

International Film Bureau
Chicago, Illinois 60605

Preparation for inmates return to free world is presented. Clothing, job, and family are discussed.

Price of a Life, The (Second in a series)

16 mm, Black & White, Sound

29 Minutes

American Foundations
Institute of Corrections
1532 Philadelphia National Bank Building
Philadelphia, Pa. 19107

Contact producer for purchase or rental

Second in a series which examines the probation process. A 25 year old offender is viewed from pre-sentence through probation with suggestions for improving probationary methods.

Prison Community, The

16 mm, Black & White, Sound

29 Minutes

National Film Board of Canada

International Film Bureau
332 S. Michigan Avenue
Chicago, Illinois 60605

A picture of prison life is presented with staff - inmate, inmate - inmate relationships portrayed.

Prison With A Future

16 mm, Black & White, Sound

18 Minutes

McGraw-Hill Text-Films

McGraw-Hill, Text-Films
330 West 42nd Street
New York, New York

This film takes the audience inside the woman's prison at Marysville, Ohio. The stress is on rehabilitation and classification.

Production 5118

16 mm, Color, Sound

30 Minutes

United State Public Health Service, 1967

United States Public Health Service
Audio-Visual Film Library
Chamblee, Georgia

The problems of an individual in attempting to communicate his ideas to others are investigated. Provides insight into reactions to particular situations.

Psychopath, A

16 mm, Black & White, Sound

30 Minutes

Illinois Department of Public Health, 1960

Illinois Department of Public Health
Springfield, Illinois 60706

Case history of psychopath whose tendencies are a threat to the community is presented. A very intelligent burgular, his career shows a lack of moral responsibility.

Quiet One, The

16 mm, Black & White, Sound

70 Minutes

Film Documents Inc.

McGraw-Hill Book Company
Text Film Department
330 West 42nd Street
New York, New York 10036

This is a documentary concerning an unwanted 10 year old boy who turns to delinquency and is subsequently sent to Wiltwyck School for Delinquents.

Reception

16 mm, Black & White, Sound

28 Minutes

National Film Bureau of Canada

International Film Bureau
Chicago, Illinois 60605

This film presents procedures employed for receiving new inmates at regional centers. Individual differences in inmates are emphasized.

Rehabilitation Through Work

16 mm, Color, Sound

30 Minutes

Frank K. Brough, Maryland Penitentary
954 Forest Street
Baltimore, Maryland 21202

Work training program in Maryland is presented.

Revolving Door, The

16 mm, Black & White, Sound

28 Minutes 30 Seconds

The American Foundation
Institute of Corrections
1532 Philadelphia National Bank Building
Philadelphia, Pa. 19107

Third in a series of film dealing with the lower court. The minor offender, who constitutes 90% of the nation's criminal cases, is viewed and a survey of jails is given.

Road Back, The

16 mm, Black & White, Sound

30 Minutes

WEB TV 1955
Atlanta, Georgia

Contact producer for purchase or rental.

Interviews with inmates and staff at U.S. Penitentiary in Atlanta, Georgia depict the treatment program.

Road Blocks To Communications "Dynamics of Leadership" Series

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

Film distinguishes between problems resulting from genuine disagreement and those due to misunderstanding. The idea of feedback, as a means of improving communication is presented.

Robbery, The "Criminal Law" Series

16 mm, Black & White, Sound

19 Minutes 22 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental

Liquor store robbery by adult and juvenile offender which serves as basis for all subsequent film segments on criminal justice process.

Roots of Criminality, The "Criminal Man" Series

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

Psycho-sexual development patterns in personality are retraced. The lack of basic developmental influences (e.g. affection, sibling rivalry) and their potential effects in relation to criminality are discussed.

Roots of the Problem, The "Alcoholics Are People" Series

16 mm, Black & White, Sound

28 Minutes

Illinois Department of Public Health, 1966

Illinois Department of Public Health
Springfield, Illinois 60706

Nature of alcoholism is defined and compared to that of the conventional drinker of alcohol.

Scar Beneath, The

16 mm, Black & White, Sound

28 Minutes

U.S. Public Health Service, 1964

U.S. Public Health Service
Audio-Visual Film Library
Chamblee, Georgia

Exemplifies how vocational rehabilitation of prison inmates can be employed in correctional treatment programs.

Search, The

16 mm, Black & White, Sound

7 Minutes

U.S. Department of the Army, 1959

Borrow from Army (Order #TF 19-2273)
Buy from Norwood Films, Inc. 926 New Jersey Ave.N.W.
Washington, D.C.

Shows the searching of prisoners as they enter and leave a military stockade.

Search And Questioning of Juvenile Offenders "Criminal Law" Series

16 mm, Black & White, Sound

19 Minutes 44 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental

Juvenile suspect interrogated and search made at his residence and school locker.

Search Warrant "Criminal Law" Series

16 mm, Black & White, Sound

9 Minutes 15 Seconds

Roscoe Pound American Trial Lawyers Foundation
20 Garden Street, Cambridge. Mass. 02138

Officers seek and obtain warrant before Magistrate for search of adult suspect's premises.

Sentence Deferred

16 mm, Black & White, Sound

27 Minutes

The Christophers
12 East 48th Street
New York, New York 10017

Contact producer for purchase or rental

A dramatic film, it honors John Augustus, the founder of the court system.

Sentencing "Criminal Law" Series

16 mm, Black & White, Sound

19 Minutes 14 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental

Participation by counsel in sentencing procedure.

Sexuality and Crime "Criminal Man" Series - Part 16

16 mm, Black & White, Sound

30 Minutes

NET Film Service, University of Indiana
Bloomington, Indiana

Chicago Police Deaprtment, Training Bureau
1121 S. State Street, Chicago, Ill.

This film discusses the problem of sex and crime; prostitutes and homosexuals.

Shades of Gray

16 mm, Black & White, Sound

66 Minutes

Department of U.S. Army

Local Audio-Visual Supports Center - U.S. Army

This film presents a discussion on the mental disorders which may result from military training and combat. Included are: mild anxiety states, severe depressive reactions and paranoid psychosis.

Sick Minds and Crime

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

The relationship of mental disorders to crime is discussed. Functional disorders, e.g. schizophrenia, paranoia, are explained. Interviews are included.

Social Animal, The

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

This film explores the effects of change in society on man. Experimental work demonstrating the effect of group pressure is presented.

Square Johns

16 mm, Black & White, Sound

28 Minutes

National Film Bureau of Canada

International Film Bureau
Chicago, Illinois 60605

The difficulties a parole officer encounters when assisting a client returning to the free world are dramatized.

Stranger In The Family

16 mm, Color, Sound

55 Minutes

Illinois Department of Public Health, 1959
Springfield, Illinois 60706

Contact producer for purchase or rental

Rehabilitation of a mentally ill young man is depicted, with emphasis on the vital role the patient's family plays.

Summation "Criminal Law" Series

16 mm, Black & White, Sound

33 Minutes 37 Seconds

Roscoe Pound American Trial Lawyers Foundation, 1969
20 Garden Street, Cambridge, Mass. 02138

Contact producer for purchase or rental

Extracts of summation by each counsel, retirement by jury for deliberation and verdict.

1104 Sutton Road

16 mm, Color, Sound

30 Minutes

U.S. Army

U.S. Public Health Service Audio-Visual Film Library
Chamblee, Georgia

Depicts how relationships of attitude toward job affects success.

Synannon Prison

16 mm, Black & White, Sound

26 Minutes

CBS News - Twentieth Century Series

Association Films
600 Madison Avenue
New York, New York 10022

Presents the operations of such organizations as Synannon and Alcoholic Anonymous in aiding the criminal.

Tea, Horse, and Crime "Criminal Man" Series Part 9

16 mm, Black & White, Sound

30 Minutes

NET Film Service, University of Indiana
Bloomington, Indiana

Chicago Police Department, Training Bureau
1121 S. State Street, Chicago, Illinois

This film discusses the basic narcotic drugs and their relationship to crime. It also includes a filmed sequence of an addict undergoing withdrawal and receiving a shot that assuages him.

Toymakers, The

16 mm, Black & White, Sound

30 Minutes

Illinois Department of Public Health
Springfield, Illinois 60706

Contact producer for purchase or rental

This is a "shocker" film dramatizing the problems of institutional retarded and the need for community service.

Trouble In The Family

16 mm, Black & White, Sound

90 Minutes

NET

NET Film Service
Indiana University Audio-Visual
Bloomington, Indiana 47401

This film presents a relatively new form of psychotherapy in which a family, in need of therapy, is treated as a unit.

Troubled Cities, The

16 mm, Black & White, Sound

60 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

This film explores the growing problems in American cities and the attempts of four major cities to cope with social and economic difficulties.

True Criminal, The "Criminal Man" Series

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service
Indiana University
Bloomington, Indiana 47401

Defines the markings of the psychopathic criminal, with film clips to exemplify him. Treatment and prevention are discussed.

Types of Inmates

16 mm, Black & White, Sound

31 Minutes

National Film Board of Canada

International Film Bureau
332 S. Michigan Avenue
Chicago, Illinois 60605

Descriptions of the basic types of criminals are presented and how they are classified in an institution.

Unconscious Motivation

16 mm, Black & White, Sound

30 Minutes

Association Films
600 Madison Avenue
New York, New York 10022

Example of primary psychological approach to treatment is presented as psychiatrist discovers patient's problem under hypnosis.

Under Pressure

16 mm, Black & White, Sound

31 Minutes

Louisiana Association for Mental Health

U.S. Public Health Service
Audio-Visual Film Library
Chamblee, Georgia

Depicts pressures working on members of a large city police department.

Vandalism

16 mm, Black & White, Sound

15 Minutes

Sid Davis Productions, 1945
1418 N. Highland Avenue
Hollywood, California 90028

Contact Producer for purchase or rental

Film portrays how mischievous pranks can lead to police record and crime.

Victim, The

16 mm, Black & White, Sound

15 Minutes

Trafro
1525 McGavork Street
Nashville, Tenn. 37203

Contact producer for purchase or rental

The case of a threatened individual who refuses to sign a complaint is presented. Proper and improper persuasion methods used by police are explained.

Weather Maps, Calendars, and Crime "Criminal Law" Series #6

16 mm, Black & White, Sound

30 Minutes

NET Film Service, University of Indiana
Bloomington, Indiana

Chicago Police Department, Training Bureau
1121 S. State Street, Chicago, Illinois

Film shows folklore and fact relating to effects of weather and seasons on crime rate and criminality.

What About Juvenile Delinquency?

16 mm, Black & White, Sound

11 Minutes

Dudley Pictures for
Los Angeles Community Chest

International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60604

A disturbing example of juvenile delinquency arouses the people of a community and their City Council meets to handle the situation. A representative group of high school students hears that the Council is considering repressive measures and asks for a hearing. The viewers are then challenged to give the suggestions which the students might make to the City Council to remedy delinquent problems.

What is Normal

16 mm, Black & White, Sound

30 Minutes

NET

NET Film Service, Indiana University
Bloomington, Indiana

Variance of behavior patterns among individuals and the broad range of "normal" behavioral reactions are investigated.

Who's Delinquent

16 mm, Black & White, Sound

17 Minutes

Police Training Films

Police Training Films, Municipal Police Training Council
155 Washington Avenue, Albany, New York 12210

A typical American town is the setting for an incident involving two boys who steal a car and nearly kill the local policemen. The city editor of the town's newspaper sets out to discover the causes of juvenile delinquency in the area. His reporters discover that delinquency usually begins at home but that the whole town bears the responsibility.

Why Do People Misunderstand Each Other?

16 mm, Black & White, Sound

30 Minutes

NET (Talking Sense Series)

NET Film Service, Indiana University
Bloomington, Indiana 47401

This film examines the misunderstanding resulting from the ambiguity in words. It emphasizes that meaning lies in the speaker, not in words.

Why Vandalism?

16 mm, Black & White, Sound

16 Minutes

University Extension, Public Film Rental Library
2272 Union Street, Berkeley, California
Order #3124

Shows youth in an act of school vandalism and traces possible causes.

Why We Respect The Law

16 mm, Black & White, Sound

15 Minutes

Frank Brough, Maryland Penitentiary, 1948
954 Forest Street
Baltimore, Maryland 21202

Film emphasizes that citizens are morally obliged to know, obey, and respect the law.

You're No Good

16 mm, Black & White, Sound

30 Minutes

Text Film Division
McGraw-Hill Book Co.
327 West 41st Street
New York, New York 10036

This is a Canadian film concerning a delinquent boy with the many pressures and motivations he experiences.

Youth and The Law

16mm, Black & White, Sound

36 Minutes

National Association for Mental Health
267 West 25th Street
New York, New York

New York City Police Academy
235 East 20th Street, New York, New York 10003

This film pinpoints one of the problems of youth in contemporary community life. It dramatizes the role of the police as they work with other community organizations to guide youthful energies into constructive channels and to prevent delinquency.

"Criminal Law" Series

Arrest And Search Of The Adult Offender

Commencing Proof Including Opening Statements And Examination Of Initial Witnesses

Expert Witness Examination, Including Direct And Cross-Examination Of Initial Witnesses

Extraordinary Review

Impanelling The Jury

Juvenile Prosecution From Beginning To End

Miranda Interrogation

Post Trial Motions And Review

Preliminary Examination

Pre-Miranda Interrogation

Pre-Trial Preparations And Motions

Robbery, The

Search And Questioning Of Juvenile Offender

Search Warrant

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Anthropomorphic Criminal, The

Born Criminal, The

Brakes And Misbehavior

Crime Under 21

Criminal, The

Criminal And How To Neutralize Him, The

Criminal And Punishment, The

Culture And Crime

Emotions In Crime

Ethnological Criminal, The

Left Hand, Red Hair, And Crime

Narcissus, Oedipus And Crime

Roots of Criminality, The

Sexuality And Crime

Sick Minds And Crime

Tea, Horse, And Crime

True Criminal, The

Weather Maps, Calendars, And Crime

DISTRIBUTORS AND PRODUCERS

Alice Norton House
Film Production Unit
Iowa State University
Ames, Iowa 50010

American Foundations
Institute of Corrections
1532 Philadelphia National Bank Bldg.
Philadelphia, Pennsylvania 19107

Association Films, Inc.
600 Madison Avenue
New York, New York 10022

Brough, Frank K.
Maryland Penitentiary
954 Forest Street
Baltimore, Maryland 21202

California, State of
Department of Education
721 Capital Avenue
Sacramento, California

California, State of
Department of Corrections
Sacramento, California

Chicago Police Department
Training Bureau
1121 South State Street
Chicago, Illinois

Christophers, The
12 East 48th Street
New York, New York 10017

Illinois, State of
Department of Public Health
Bureau of Education, Film Library
505 State Office Building
Springfield, Illinois 60706

International Film Bureau, Inc.
332 South Michigan Avenue
Chicago, Illinois 60604
or
1 E. 42 Street
New York, New York

Law Enforcement Assistance Admin.
U.S. Department of Justice
Washington, D.C. 20530

Los Angeles County Sheriff's Dept.
1060 North Eastern Avenue
East Los Angeles, California

McGraw-Hill, Text Films
330 West 42nd Street
New York, New York 10036

Michigan State Police
Public Information Office
East Lansing, Michigan

Modern Talking Pictures
1212 Avenue of Americas
New York, New York 10036

National Association for
Mental Health
267 West 25th Street
New York, New York

National Broadcasting Company
30 Rockefeller Plaza
New York, New York

National Film Board of Canada
680 Fifth Avenue
New York, New York 10019

New York City Police Academy
235 East 20th Street
New York, New York 10003

New York State
Municipal Police Training Council
155 Washington Avenue
Albany, New York 12210

NET Film Service
Indiana University
Bloomington, Indiana 47401

Prudential Insurance Co.
(See your local Insurance Agent)

Public Affairs Productions
22 East 38th Street
New York, New York

Roebuck, Peter M.
230 Park Avenue
New York, New York 10017

Roscoe Pound- American Trial
Lawyers Association
20 Garden Street
Cambridge, Massachusetts

Sid Davis Productions
2429 Ocean Park Boulevard
Beverly Hills, California 90405

Southern Illinois University
Marion, Illinois

Stuart Reynolds Productions
9465 Walshire Boulevard
Beverly Hills, California

Teaching Film Custodians
25 West 43rd Street
New York, New York 10036

TRAFRO
1525 McGavork Street
Nashville, Tennessee 37203

U.S. Army Film Library
Governors Island
New York, New York

U.S. Public Health Service
Audio-Visual Film Service
Chamblee, Georgia

University Extension
Public Film Rental Library
2272 Union Street
Berkley, California

United Press Association of
Massachusetts
330 Mount Vernon Street
Boston, Massachusetts 02108

WEB-TV
Atlanta, Georgia

Yeshiva University
Audio-Visual Department
526 West 187 Street
New York, New York 10033

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